

ART IN YOUR INBOX

Powering imaginations, learning and life with the arts

COMPAS Student Exhibit: Printmaking, Puppets & More!

Camp Art gallery exhibit!

Artwork created by students during *Camp Art*, an annual COMPAS artists' residency in Hallock, MN, is on display through October 20th in the Northwest Minnesota Arts Council Gallery in East Grand Forks. Over 70 students learned a variety of mediums from COMPAS artists throughout the week long residency.



Mastering the art of puppetry

COMPAS artist Malia Burkhart taught students how to create their own papier-mâché hand-puppets. Here she is with students showing off their puppets to the crowd at the art show held at the end of the residency.

Printmaking at Camp Art was a blast!

COMPAS artist Sarah Nassif displaying a student's work during the residency last July. Nassif showed students how to incorporate nature and botany into screen printing techniques on various materials.

[Click here for more information & how to visit the exhibit.](#)



This project was supported with Legacy funding from the Minnesota State Arts Board and generous donors like you!

Registered yet to win a free COMPAS performance?

Treat your favorite K-12 school to a performance by an engaging COMPAS artist! You can register now on our [website](#) OR come visit us at **booth 313 at the Education Minnesota Tradeshow on October 17th** at the RiverCentre in downtown Saint Paul.

The lucky winner will choose from a wide variety of artistic specialties: storytelling, theater, jazz, dances of India or the Aztecs, hip hop, or something else. **Contest closes October 17, 2013.**

Artist Spotlight: Robert Adney



Q. Hey Robert, what's your art form?

A. I play percussion in the MN Percussion Trio. I have been a part of the Twin Cities music community for over 35 years. I have played with virtually every musical organization in the area including the St. Paul Chamber Orchestra, Minnesota Orchestra, Dale Warland Singers and the World Voices Choir.

Q. Will you share a piece of advice for aspiring percussionists or musicians in general?

A. Sure, a couple of things and rather cliché: practice like you are performing and keep trying to learn new pieces!

[Click here to read the entire interview with Robert.](#)

Choose COMPAS for your Workplace Giving!

Did you know that you and your coworkers can support COMPAS programs through workplace giving?

Many businesses and corporations in Minnesota have annual workplace giving campaigns in the fall and employees are encouraged to donate to a wide range of nonprofit organizations. If your business participates you can select any nonprofit 501(c)3 organization as the recipient of your donation. **Why not spread the wealth of the arts through your workplace?**

It's very easy; all you have to do is request a designation form from your organization's HR department or your corporate giving campaign committee and write in **COMPAS** along with the following information:

EIN: 41-1228092
75 Fifth Street West, Suite 304
Saint Paul, MN 55102-1496
651.292.3249
www.COMPAS.org

Thank you!

Save the Date - Thursday, December 5th

For the kickoff to COMPAS' 40th anniversary celebration - the *Masterpiece in the Making* Gala at Dove Hill on Summit Avenue. The evening will include cocktails, a buffet dinner provided by Deco Catering, performances by COMPAS artists, and the presentation of a very special award to COMPAS' founder Molly (LaBerge) Taylor. More details to follow in next month's newsletter.



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Visit our website: www.COMPAS.org



75 5th Street West, Suite 304, St. Paul, MN 55102 (651) 292-3249

COMPAS is a nationally-recognized provider of arts education programs.

affiliated with the Young Audiences Arts for Learning network 