

2019-2020 VSA Webinar Schedule

Date/Time	Title	Presenter(s)	Registration or Recording Link
September 24, 2019	The Art of Variability: Organizing UDL Professional Learning Communities with District Arts Specialists	Don Glass: Research Manager, The John F. Kennedy Center for the Performing Arts and Liz Byron: Visual Art Teaching Consultant and Full Inclusion Visual Art Teacher, Boston Public Schools	Recording: https://youtu.be/oCFLCSwGorE This webinar features the use of ongoing professional learning communities as a vehicle to better understand learning variability and flexible learning design for diverse learners in inclusive arts and music classrooms. We will feature the structure, routines, and examples of disciplined inquiry and improvement that have come from this collective exploration of the arts and Universal Design for Learning supported by VSA Massachusetts.
September 26, 2019	Social Media and Accessibility	Nicole Smith: the Assistant Manager of VSA Membership, The John F. Kennedy Center for the Performing Arts	Recording: https://youtu.be/daSSvW6BCyQ You might have accessible programs, accessible features built into you space and an accessible website; but what about your social media? Last October the Office of VSA and Accessibility created accessibility guidelines for its own social media accounts. In doing so, we have noticed increased engagement, positive feedback and more importantly, we have aligned our social media practices to our mission. Join us to learn best practices on accessibility for Facebook, Twitter and Instagram.
October 10, 2019 3-4PM EST	Creating an Inclusive Museum Field Trip	Abigail Diaz, Director of Education & Public Programs at the Wisconsin Maritime Museum and Jennifer Edginton, Curator of Education at the Kenosha Public Museums	Recording: https://youtu.be/-yfe8xOI4TI Museum education should be for everyone. To create a field trip for all students requires intentionality, cultural humility, and collaboration. Inclusion and accessibility should be considered and prioritized at every step of the process. From simple language shifts to overhauling programmatic content, four educators will share practical steps to enable social, physical, and cognitive engagement for all learners.
October 15, 2019 3-4PM EST	Supporting DC Youth with Disabilities in Preparing for Creative Careers	Sarah Grime: Program Director, SchoolTalk; Elijah Lee: Youth Leadership Program Assistant, SchoolTalk and Konshens the MC: Professional Hip Hop Artist, Songwriter, & Educator	Recording: https://youtu.be/dh1oIIAXFbI This webinar will focus on a range of approaches to employment preparation for DC youth with disabilities in creative careers, including internships, mentorship with professional artists, and career development opportunities in video and music production. Presenters will highlight SchoolTalk's Music Production & Career Development Program, a VSA program provided under a contract with the John F. Kennedy Center for the Performing Arts. Through this program youth receive career coaching from hip hop artist and songwriter Konshens the MC and career development support from SchoolTalk's staff. Attendees will learn about the Great Job! Creative Conflict Resolution for the Workplace toolkit, which is designed to provide instruction to a wide range of youth with and without disabilities across school- and community-based settings. Guest speakers include hip hop artist, songwriter, and educator Konshens the MC and Elijah Lee, a self-advocate and full-time employee at SchoolTalk DC that supports youth in producing videos.
November 14, 2019 3-4PM EST	Americans with Disabilities Act Legal and Technology Update	Betty Siegel, Director of VSA & Accessibility for The John F. Kennedy Center	Recording: https://youtu.be/US2Lz57hYYA Join Betty Siegel, Director of VSA & Accessibility for The John F. Kennedy Center, for an in-depth briefing on the recent legal

			decisions that will affect your operations. In addition, Betty will highlight the new technologies hitting the market that patrons and venue professionals will be using soon.
November 19, 2019 3-4PM EST	Facilitating Equitable Peer Collaboration in the Inclusive Classroom	Kristin Mohan: Assistant Manager of Special Education, The John F. Kennedy Center for the Performing Arts	Recording: https://youtu.be/IRovz56wIOU At the intersection of special education and disability theory, art education has the potential to reach all learners while preserving agency and celebrating diversity through collaboration. Without exposure and opportunity to find common ground, uninformed perceptions of disability can negatively color relationships between students with disabilities and their typically developing peers. Drawing on results from an investigation into perceptions of disability in the inclusive high school art room, this webinar will offer strategies to support art teachers in understanding peer relationships and promoting equitable collaboration between students with disabilities and their classmates.
December 5, 2019 3-4PM EST	Relationships that Resonate: Creating a Culture of Inclusion through Peer Mentorship	Julie Duty, Founder and Executive Director of United Sound	Recording: https://youtu.be/OzUt5m3fICY Building strong relationships between students with and without disabilities creates a uniquely positive and inclusive learning environment. This webinar will discuss specific strategies for the facilitation of successful peer mentoring relationships in the arts. Teaching artists will learn effective strategies for the recruitment, selection, training, goals, and retention of peer mentors. A culture of inclusion can develop lasting relationships with passionate allies which resonate far beyond the classroom.
December 12, 2019 3-4PM EST	Creating a Staff Training Plan for Access and Inclusion	Lynn Walsh, Accessibility and Inclusion Manager at John G. Shedd Aquarium	Recording: https://youtu.be/ffTOscsf_zU Learn how to create a low-cost, ongoing staff training plan for access and inclusion for all staff. How do you identify who within your organization needs what type of training? What is your staff's comfort level when engaging with people with disabilities? Are there training resources in your community? How do you prioritize the various training topics? Where do you begin? During this session you will be provided with the tools needed to answer these questions and help you create your own training plan.
January 16, 2020 3pm-4pm EST	Letting EVERYONE Know: How to Market the Accessibility of Your Organization	Nicole Smith, Assistant Manager of VSA Membership at the John F. Kennedy Center for the Performing Arts	Recording: https://youtu.be/Ozhe6saMVyI Build it and they will come works sometimes, but what if people do not know that you have now made your organization welcoming for everyone. Learn some easy ways to market your accessibility efforts to new and current audiences through outreach, printed materials and social media.
January 22, 2020 3pm-4pm EST	Making Theatre Class Accessible to Deaf and Hard of Hearing Students	Brian Cheslik, Performing Arts Program Coordinator and High School Theatre Arts Teacher at Texas School for the Deaf	Recording: https://youtu.be/nsqLOOWV7yc Accessibility is an important thing for all Deaf and Hard of Hearing people, including accessible theatre in the classroom. Are you prepared for the arrival of a Deaf or hard of hearing student in your class? Are all of your warm up activities audio-centric? Do you know how to work with interpreters? Come play with me and discover ways to make your theatre classroom and curriculum accessible to Deaf and Hard of Hearing students.

February 12, 2020 and February 19, 2020 3pm-4pm EST	Lighting the FIRE (Focus on Identity, Race and Equity)	McKenzie Wren, Facilitator and Consultant, McKenzie Wren Consulting and Folami Prescott-Adam, President, HOME Training Institute	<p>Recordings: https://youtu.be/ptetBinqkts https://youtu.be/B32AvOp6Tmc</p> <p>In Lighting the FIRE (Focus on Identity, Race and Equity) we introduce tools to help participants understand the role and importance of self-reflection and courageous conversation in addressing inequities. (Each webinar is 45 minutes plus 10-15 minutes for questions & answers/attendee engagement for a total of 60 minutes each.)</p> <ul style="list-style-type: none"> Webinar One introduces participants to identity work, how to have courageous conversations and why it matters. Webinar Two connects self-reflection and conversation with the work done in the field, whether it be classroom, after school program or in an agency and explores the differences between personal bias and systemic inequities.
March 11, 2020 3pm-4pm EST	Early Childhood Music for Students With Special Needs	Miles Wilcox, Music Teacher at Codman Academy Charter Public School and Berklee Institute for Arts Education and Special Needs and Nadia Castagna, M.M.Ed, Music Teacher at New England Center for Children, Inc. and Berklee Institute for Arts Education and Special Needs	<p>Recording: https://youtu.be/j783oRF8cVM</p> <p>In their fifth year teaching music at the Berklee Institute for Arts Education and Special Needs, Miles and Nadia co-instruct a variety of classes, including music classes for early childhood students with special needs. In this webinar, presenters will share insights from their five years of teaching at Berklee Institute for Arts Education and Special Needs. Attendees will gain strategies to create an engaging, differentiated, uniquely tailored music classroom made accessible for young students with high support needs. The use of a variety of props and instruments including hand drums, scarves, egg shakers, and The Stretchy Band will be explored. Lesson content, promoting musical learning as well as vocalizing, joint attention, socialization, and proprioception using fine and gross motor movement activities will also be shared.</p>
March 19, 2020 3pm-4pm EST	Cultural and Linguistic Diversity in Accessibility Services: Beyond Translating Materials	Roger Ideishi, Professor of Health, Human Function, and Rehab Sciences at the George Washington University.	<p>Recording: https://youtu.be/Ai6YVaknoMA</p> <p>Disability affects all cultures. Are all cultures and languages invited into the arts accessibility dialogue? How are arts organizations exploring cultural and linguistic diversity for accessibility services. Join this webinar for a dialogue exploring this topic.</p>
April 2, 2020	Processing Together: Arts Education for Students with Disabilities during COVID-19	Laura Meehan, Music Specialist, Caminiti Exceptional Center; Marisa Griffin, Adaptive Art Specialist, Caminiti Exceptional Center; Carly Riggs, Engagement Director, Down Syndrome of Louisville; Lauren Stricter, Director of Education, Moore College of Art and Design; Will Houchin, Music Educator, Institute for Arts Education and Special Needs at the Berklee College of Music	<p>Recording: https://youtu.be/jpxEcHS4zSA</p> <p>As we navigate the ever-changing landscape of teaching during COVID-19, arts educators are doing their best to teach all students from a distance. In this conversation, a panel of arts educators will share their processes in transitioning to alternate instruction models, their challenges reaching students of all means and abilities, and the ways they are working to combat those challenges during this time. Together, attendees and panelists will troubleshoot, gather ideas, and share resources.</p>