

## ART IN YOUR INBOX

**JULY 2016** 



## Everyone Is A STAR at Summer Camp



No lazy days of summer here! Earlier this year, COMPAS partnered with the Science Museum of Minnesota and SteppingStone Theatre to form the STAR Collective. **STAR**, standing for **S**cience, Theater and **AR**t is running two A-MAZE-ing Labyrinth camps this summer for kids ages

COMPAS artist, Teresa Cox led an art experience tied to the theme and history of mazes and labyrinths. Each student learned about color, texture and 3-D form through the creation of a hanging forest vine. At weeks end, all 48 vines were hung over a winding floor path to create a collaborative walking forest maze.

If this sounds like fun to you, join the waiting list (course code YDSTR0815) for the second session happening August 15th-19th.



## **Creative Conversations**

Artist Spotlight: Word Whiz, Naomi Cohn

"I love other art forms, over my life so far I've played classical viola and piano, I've played fiddle and accordion, I've sculpted, painted and made woodcuts and intaglio prints. But writing is the thing I can't not do."

Find out what it was like for Naomi as a COMPAS staff member in the late 1990s and why she came back as a roster artist.



## **ArtsWork Update!**

ArtsWork just wrapped up its fifth week, making it past the half-way point! This week, the painting group led by COMPAS artist Katrina Knutson will execute the plans they've been working on all summer as they start creating the mural on the Maryland Avenue Underpass. The mosaic group with artist Sharra Frank has made great progress on the huge leaves and snowflakes for their 4-seasons design.









Learn more about ArtsWork and how it's providing arts employment for low income and/or high risk youth in last month's COMPAS blog post.

Mark It On Your Calendar!



Click here to register.



If you're reading this - way down at the bottom of our newsletter - then you are one of us: a person who knows creative education is essential all year round.

So far this summer, COMPAS artists are engaging people at sites across MN during 111 residencies, workshops and performances - that's more than 1,000 hours of creative education!

> Every donation provides more hours of creativity. Can you help us inspire more people?



COMPAS, Art for Life's Sake

