INCREASING COMMUNITY EMBEDDEDNESS



WE ARE ALL BORN creative

BUT WE MUST WORK TO STAY THAT WAY.

WHEN WE INVEST IN PRESERVING THIS PART OF OUR MINDS, WE HOLD ON TO A PIECE OF OURSELVES THAT MAKES US BETTER SUITED TO NOT ONLY THRIVE.



OUR CREATIVITY

Sprecious

WE CAN'T SQUANDER IT. WE CAN'T DEFUND IT.

WE CAN'T LET IT BECOME EXTRACURRICULAR.

BECAUSE IT'S NOT.







COMPAS Teaching Artists

Over 100 artists teaching visual arts, dance, literary arts, music and performing arts. Teaching across Minnesota in libraries, classrooms, senior communities, hospitals, adult day programs, community centers, galleries, and parks



Our Team

STAFF

Group of 7 people running the organization.

Mostly from behind the scenes

TEACHING ARTISTS

Over 100
Independent Contractors.
The public face of COMPAS

Increasing Community Imbeddedness

INCLUDE PARTICIPANTS

Shift pre-program planning to include participants in the decision-making process.

INCREASE ACCESSIBILITY

Develop hybrid class model. Classes are simultaneously inperson and livestreamed.

BETTER SERVE OUR COMMUNITY

Participants in COMPAS Artful Aging and Access Arts programs: older adults & adults with disabilities.

Thank You



COMPAS Rootwork Team Marlaine Cox, Beverly Cottman, Mica Lee Anders