



Create To The Beat Of Your Own Drum



Receiving feedback on our programs is one of our favorite things here at COMPAS! In February COMPAS artist Christian Adeti did an African Dance and Drum residency with 2nd through 12th grade students at the MN State Academy for the Blind in Fairbault, Minnesota. It was a delight to read the heartfelt statements from the staff and thought we'd share them with you!

"Christian was absolutely fabulous. The positivity he brought was so refreshing; the kids interacted with him amazingly. Please do it again!"

"Christian was able to connect to my students, inspite of widely varied ability levels."

"Most of the students who typically find it difficult to be present for the whole performance stayed in the gym the entire time."

"The happiness of our students went bone deep as the pure joy of another culture was shared & experienced."

COMPAS does workshops, residencies and performances in communities of all kinds. [Learn more](#) about the wide variety of programming we do.

Don't Miss Your Chance!

ONLY TWO DAYS until our second annual [Arts & Crafts event](#) and tickets are running out fast!

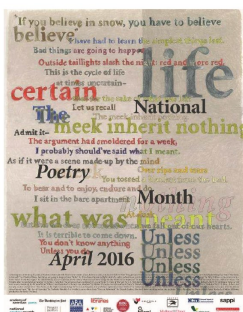
Join us this **Saturday, April 23rd** to sample from 40+ craft beers & liquors made by local brewers and distillers. Plus, if you didn't get tickets to see **LISSIE** at her sold out Pantages Theatre show on Saturday you can see her here! Live music from **Candid Kid** too!



Get [tickets](#) now!

The Blog Celebrates National Poetry Month!

2016 marks the 20th anniversary of National Poetry Month, an art form that COMPAS has embraced since its inception over 40 years ago. Check out our April blog posts celebrating the power of poetry!



COMPAS' Communications Intern Michael Salazar personally believes poetry to be one of the most honest expressions of human creativity. [See the huge positive impact writing had in his life.](#)

COMPAS also asked poet and theater artist **May Lee-Yang** to share how she [uses the arts to engage teenagers in social justice work.](#) Thanks for inspiring us, May!

Creative Conversations

Artist Spotlight: Interdisciplinary Initiator, Kelley Meister



"I see the arts as the center point of academics - all other disciplines can be mediated, experienced, explored, and digested through the arts. I think that arts education has the possibility to open up a space to consider our ecological, social, economical context by working to reveal the complexity of our belief systems and the emotional responses that inform the decisions we choose to make. And for that reason, I believe it is indispensable."

[See how](#) Kelley integrates the arts into every aspect of teaching, whether it's science-based at the Science Museum of MN or history-focused as a historical interpreter at the State Capitol.

Keep The Creative Juices Flowing This Summer



COMPAS is partnering with the Science Museum of MN and Stepping Stone Theatre for the *A-MAZE-ing Labyrinths* summer camp for youth ages 6-12 during two different weeks this summer, [June 27th- July 1st](#) and [August 15th-19th.](#)

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Click [here](#) to learn more about this exciting collaboration & to register a kiddo for this great opportunity!

Youth involved in intergenerational programs are 46% less likely to begin using illegal drugs, 27% less likely to begin using alcohol, and 52% less likely to skip school.

Support creativity at all ages!



COMPAS, Art for Life's Sake

